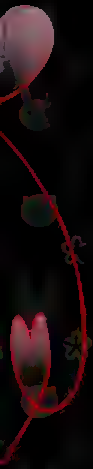
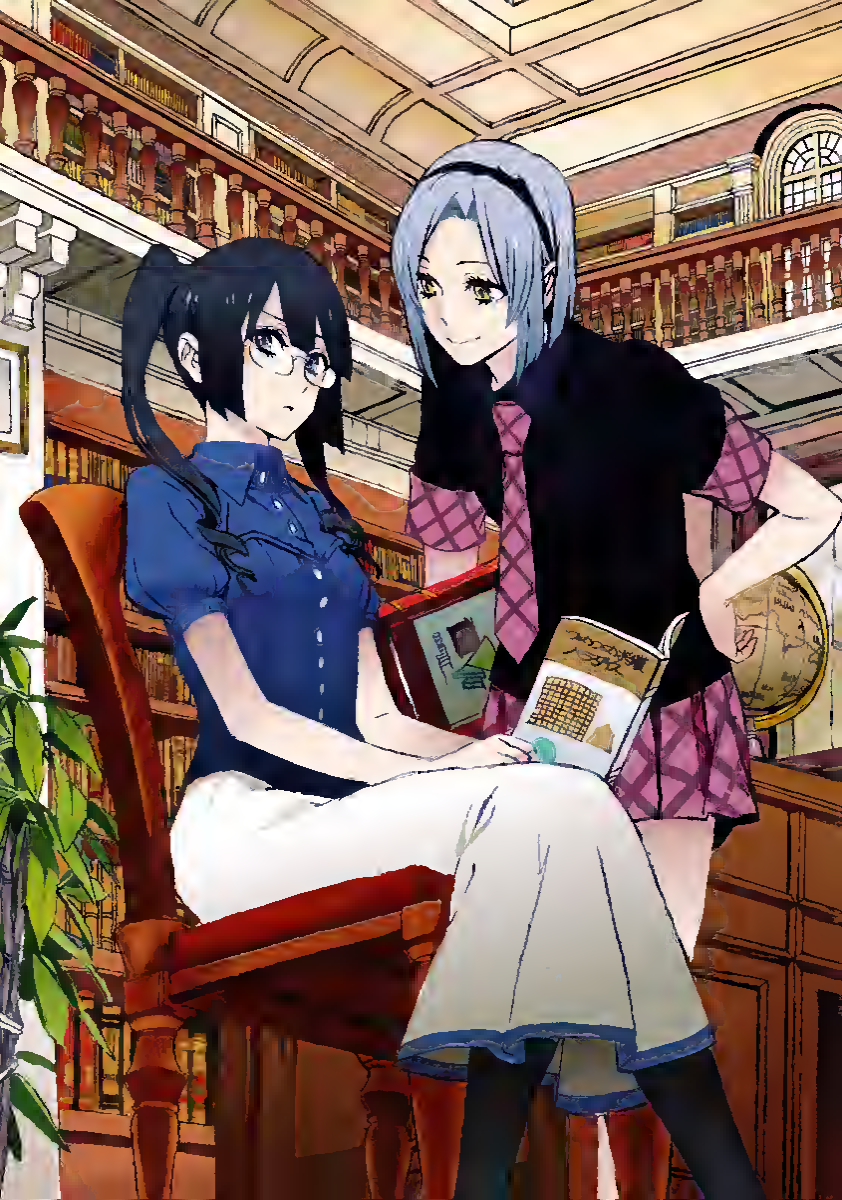
小悪魔のリドル





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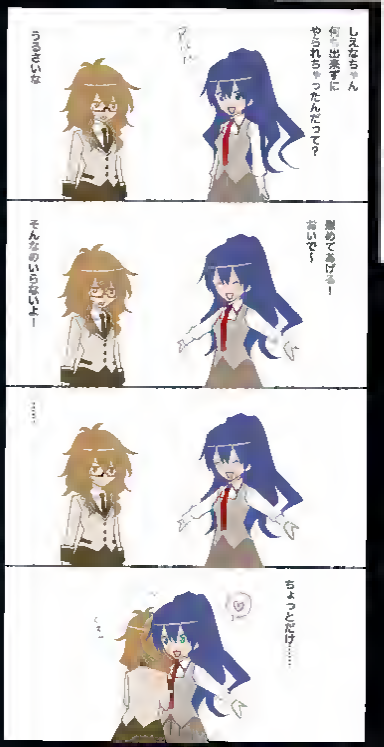
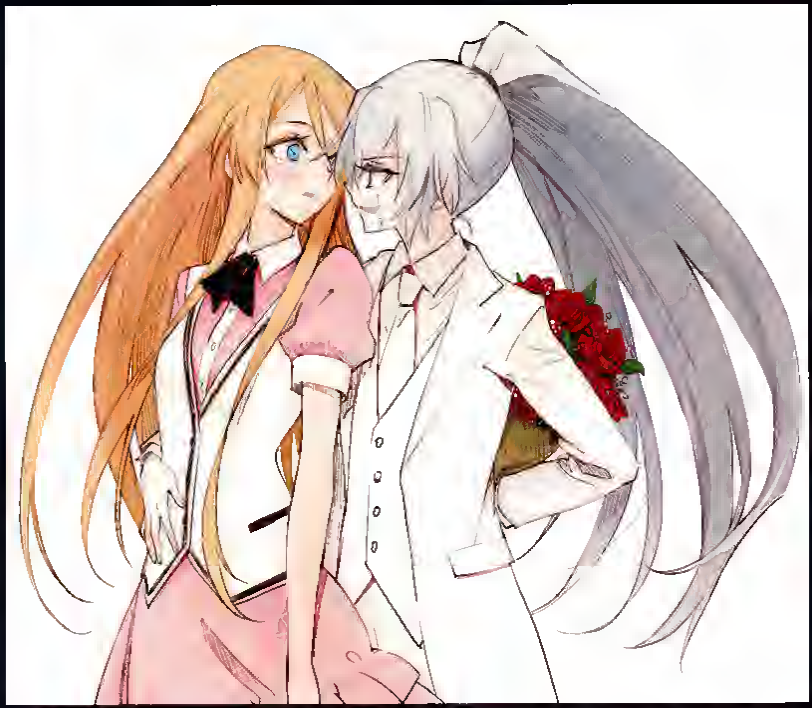

しえなちゃん
何も出来ずにやられちゃったんだって？
アハハ
うるさいな
褒めてあげる！
当いで～
そんなのいらないよー
……
ちょっとだけ……



壁ドン

PAGE 03 ROOM NUMBER 1 BY MINAKATA SUNAO
PAGE 04 ROOM NUMBER 2 BY KOUGA YUN
PAGE 05 ROOM NUMBER 3 BY NOBITA
PAGE 06 ROOM NUMBER 4 BY MORISHIMA AKIKO
PAGE 07 ROOM NUMBER 5 BY NAKATANI NIO
PAGE 08 ROOM NUMBER 6 BY COSMIC
PAGE 09 ROOM NUMBER 7 & CHAIRWOMAN BY NAMORI
PAGE 26 BANBA MAHIRU BY BANPAI AKIRA

ISUKE-SAMA BY MY ASSISTANT
OHORI YUTAKA-SAN

*THIS BOOK IS DRAWN FOR MY SELF SATISFACTION IT HAS NOTHING TO DO WITH THE MAIN PLOT (AWA)
CHARACTERS IMAGE WILL BE RUINED PLEASE BE CAREFUL

IN THE MANGA,
TOKAKU AND HARU KISSED,
HITSUGI AND CHITARU KISSED.
SO, I TRIED TO LET THEM
ALL KISS.

~ AFTER THE KISS ~

ROOM 1

ROOM 2

ROOM 3

COULD IT BE THAT KOUKO-CHAN HAS NO TALENT FOR ASSASSINATING BUT SHE DOES FOR THE KIND OF THING.
THAT WAS SO CLOSE
KOUKO-CHAN YOU NAUGHTY GIRL
SHU-SHUT'OU
ARE YOU ALRIGHT?
SENPAI TOLD ME SOMETHING A LONG TIME AGO AND I USED IT TO TRAIN WAS IT WEIRD?!

TYING A CHERRY STEM IN YOUR MOUTH WILL MAKE YOU A GOOD KISSER

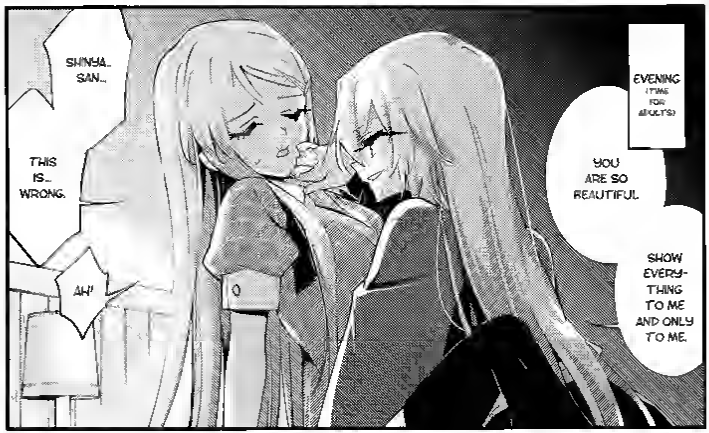
ROOM 4

ちゅっちゅっちゅっ

ROOM 6 (SUMIREKO & MAHIRU)

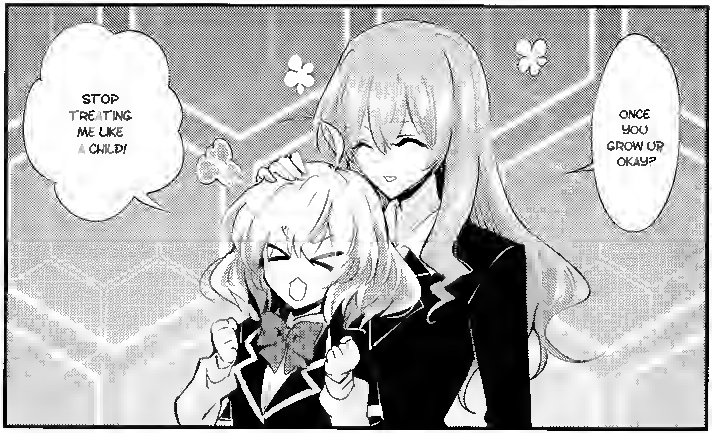
BEFORE THE KISS

ROOM 6 (SUMIREKO & SHINYA)



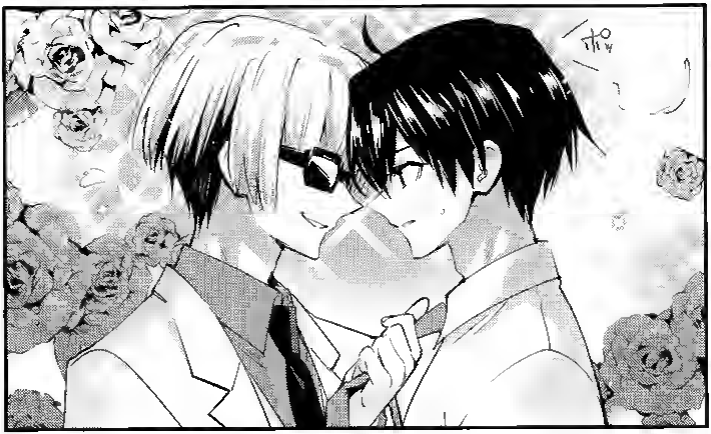
ROOM 6 (SHINYA & MAHIRU)

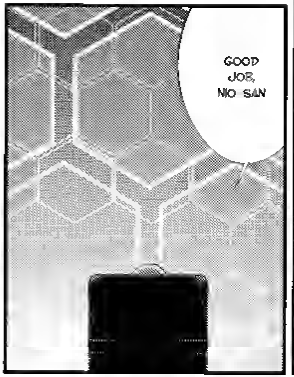
NIO & CHAIRWOMAN



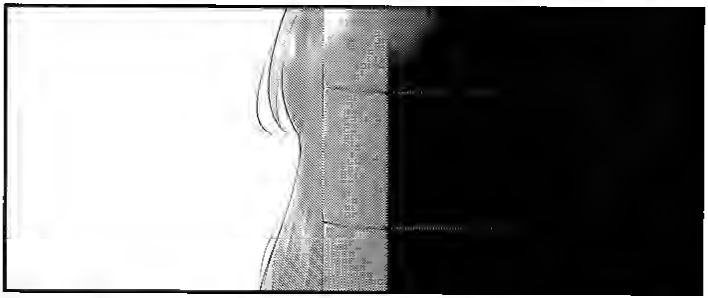
BONUS (TOKAKU & CHITARU)

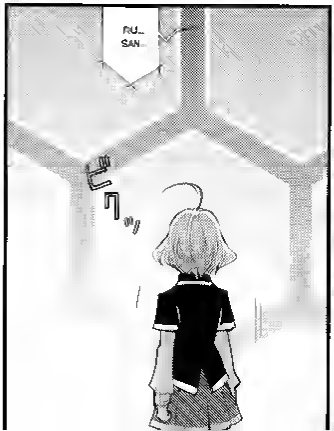
BONUS (KAIBA-SENSEI & MIZOROGI-SENSEI)




GOOD JOB, MIO-SAN

THAT'S ALL FOR THE REPORT.




FU... SAN...
ビクッ!!

YET AGAIN TODAY.

I TRY TO SUPPRESS THIS FEELING AND PRETEND

THAT I'M NOT CONVINCED.

THE CHAIRWOMAN LOVES NIO.
NIO IS ALWAYS SMILING AND YOU CAN'T TELL WHAT SHE'S THINKING ABOUT. MOST OF THE TIME BUT SHE IDOLISED THE CHAIRWOMAN TO THE POINT OF DEVOTING HER LIFE TO HER.
SHE THOUGHT HIGHLY OF HER.
BUT THE CHAIRWOMAN FIGURED OUT THAT THE FEELINGS NIO TRIED TO HIDE WERE MORE THAN JUST ADMIRATION AND SHE MISTOOK THEM FOR LOVE.
WHY DID YURI-SAN PLACE NIO NEXT TO HER SIDE?
I GUESS SHE'S STILL UNDER THAT DELUSION.

ROUGH SKETCH.
I WAS PLANNING TO COLOUR IT BUT I DIDN'T HAVE ENOUGH TIME.

COMMENT

HELLO, I'M KOUGA
I LOVED SUNAO'S DRAWINGS OF RIDDLE THE MOST!
I LIKED THEM EVEN MORE THAN MINE, I DIDN'T FEEL LIKE DRAWING THE MANGA BUT,
I FELT LIKE MAKING ANOTHER PROJECT AND I ENJOYED WRITING THE STORY A LOT
THIS YEAR, WE GOT AN ANIME, WE RELEASED 2 VOLUMES, IT WAS A GOOD YEAR
ALL THANKS TO SUNAO AND THE READERS, THANK YOU ALL VERY MUCH!!
I LOOK FORWARD TO THE NEXT YEAR (KOUGA YUN)

THANK YOU FOR INVITING ME TO PARTICIPATE IN THIS BOOK!
ALTHOUGH IT WASN'T MUCH
RIDDLE'S CHARACTERS ARE SO CHARMING AND TRYING TO SHOW
THAT CHARM WAS TRICKY BUT I ENJOYED DRAWING THEM A LOT
AS A FAN I LOOK FORWARD TO THE NEXT RELEASE,
I SUPPORT YOU ALL THE WAY (COSMIC)

THANK YOU FOR INVITING ME!
IT'S A SHAME THAT OTOYA WAS THE FIRST TO LEAVE,
I WANTED TO SEE MORE OF THE BULLY OTOYA AND THE BULLIED SHIENA
SHIENA-CHAN'S PIGTAILS MAKE HER LOOK LIKE A RABBIT
IT'S SO CUTE. (NAKATANI NIO)

THANK YOU FOR INVITING ME! (NAMORI)

I LOVE THE CLUMSY CUTE KOUKO-CHAN
ALSO, GIVE US A CHARACTER SONG FOR SHIENA PLEASE! (NOBITA)

IT WAS A GREAT PLEASURE TO BE IN THIS BOOK!
DUE TO LACK OF TIME MY ILLUSTRATION ENDED UP BEING THE ONLY
ONE IN MONOCHROME, I'M TERRIBLY SORRY..
I WAS TOLD I COULD DRAW ANY CHARACTER BUT _
KUROGUMI IS FULL OF ATTRACTIVE CHARACTERS SO TELLING
ME TO DRAW "ANYONE" MADE ME REALLY LOST (BANPAI AKIRA)

IT'S A DUMB ILLUSTRATION BUT I DID MY BEST TO DRAW THE LITTLE ANGEL
MITSUGI AND THE SOFT YET STRONG CHITARU WHO ACCEPTED MITSUGI
FOR WHO SHE REALLY IS.
I KNEW A STORM WAS COMING TOWARD THESE TWO AND I THOUGHT
IT WOULD BE FOR THE BEST BUT WANTING THEM TO BE TOGETHER IS
OUR BAD HABIT(HUMANS)
I LOVE AKUMA NO RIDDLE, BOTH MANGA AND ANIME!
I NEVER THOUGHT A GREAT WORK LIKE THIS (AND IT'S YURI.. I'M SO HAPPY)
WILL COME OUT ONE DAY, WHAT A GREAT TIME TO BE ALIVE! I'M SERIOUS!
THANK YOU VERY MUCH FOR INVITING ME!! (MORISHIMA AKIKO)

I GOT THE PERMISSION FROM YUN-SENSEI AND THE EDITING DEPARTMENT
TO DRAW THIS DOUJINSHI! I WANTED TO DRAW SOMETHING THAT I LIKE AND SO,
THE CONTENT TURNED OUT TO BE THIS.
WHEN I HANDED THE NAME TO YUN-SENSEI I WAS REALLY SURPRISED
THAT SHE WAS TOTALLY OKAY WITH IT!

THANK YOU READERS AND GUESTS!
ALTHOUGH THE ANIME HAS ENDED THE MANGA IS STILL ONGOING,
PLEASE CONTINUE TO SHOW YOUR SUPPORT! (MINAKATA SUNAO)

小悪魔のリドル
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著者　南方純/PURE
印刷　栄光印刷
Spcial Thanks
大堀ユタカ/高河ゆん/こずみっく/仲谷鳰/なもり/ノビタ/晩杯あきら/森島明子（敬称略）

http://minakatasunao.blog100.fc2.com/

TRANSLATION:
PROOFREADING:
RAWS: YURIHOUSE
HTTP://